



HEART TO ART - GOTHIC INFORMATION LETTER

Let's discover our European cultural history for our common future.
Let's discover Gothic art by eyes, ears, touch, speech, dance and
especially by heart.

Venue: Kutná Hora, Czech Republic

Dates of the Workshop: from 19/09/2012 to 25/09/2012

Workshop Reference number: 12-LLP-GRU-WS-034

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art.baribal.cz

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ABOUT GRUNDTVIG and NAEP

Grundtvig program

Grundtvig aims to provide adults with ways to improve their knowledge and skills, keeping them mentally fit and potentially more employable. It not only covers learners in adult education, but also the teachers, trainers, education staff and facilities that provide these services. These include relevant associations, counselling organisations, information services, policy-making bodies and others involved in lifelong learning and adult education at local, regional and national levels, such as NGOs, enterprises, voluntary groups and research centres. More information in english: <http://ec.europa.eu>

Why name Grundtvig?

Nikolaj Frederik Severin Grundtvig (September 8, 1783 – September 2, 1872), most often referred to as simply N. F. S. Grundtvig, was a Danish pastor, author, poet, philosopher, historian, teacher, and politician. He was one of the most influential people in Danish history, as his philosophy gave rise to a new form of nationalism in the last half of the 19th century. He was married three times, the last time in his seventy-sixth year. Grundtvig and his followers are credited with being very influential in the formulation of modern Danish national consciousness. It was steeped in the national literature and supported by deep spirituality. (Wikipedia: The Free Encyclopedia.)

About NAEP

The National Agency for European Educational Programmes (NAEP) was established by the Czech Ministry of Education in 2007 as a part of Centre for International Services MoEYS. NAEP is a successor of the Socrates and Leonardo da Vinci National Agencies and it is responsible for implementation of the Lifelong Learning Programme and other educational programmes in the Czech Republic.

NAEP provides promotion of educational programmes, assistance and consultancy services, management of funds and contracts for decentralized actions, monitoring, dissemination and valorisation, organisation of seminars and conferences.

More information: <http://www.naep.cz>



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ABOUT US - BARIBAL o.s.

Baribal o.s.

is a non-profit civil society organization (initially an informal group of young people founded in 2008). We organize a wide variety of activities for adults and children (puppet theatre, lectures, presentations and talks about foreign countries and cultures, informal language trainings, dance and creative workshops, intercultural and intergenerational meetings).

In 2010 we arranged a very successful international event called Woman among Women. You can find more about the project at young.baribal.cz.

Our main aim is to share each other's opinions and experience, develop our knowledge and skills using non-formal and informal learning. We look for new opportunities as well as for roots of traditions to live better

We organize international events, such as Woman among Women. You can find more about the project here: <http://young.baribal.cz/>

Baribal performs live puppet shows with beautiful hand-made wooden marionettes. Puppet theatre enjoys a long tradition in the Czech Republic; it is not only humorous and entertaining but also educational show for children and adults of all ages (<http://loutkovy.baribal.cz/>).

Why the name Baribal?

Baribal is a mammal of the family Ursidi better known as the black bear.

He can stand and walk on their hind legs. He likes sport - he is an excellent climber, a strong swimmer and a good runner. He prefers a healthy style of living - he is fond of honey, herbs, nuts, berries and fish (especially salmons and trouts) and likes long walks in the countryside in forested areas. He is a very peaceful animal that does not attack man unless he is in danger and even prefers not to fight with other predators.

Well, we have a lot in common, but there is one big difference: Our Baribal never hibernates - he organizes activities during the whole year.

More information: www.baribal.cz



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ABOUT THE WORKSHOP

About project:

Architectural styles have bonded Europe for many hundreds of years. But how many Europeans realize that? Our workshop shall open our hearts, minds and senses to our common culture.

You will discover a fascinating story of history of the gothic period. You shall investigate how the gothic architecture had linked the Europe together and if/how your country had influenced the gothic culture. We shall reveal similar architectural details, which can be found through all Europe.

Why Gothic era?

Gothic represented a unified architectural and cultural style across most of the Europe, which had extended between 13 and 15 century. It had common details and background, but also had developed through different phases and very specific forms. Gothic represents in its core a very uncommon unity in difference. It can be very inspirational even today. In addition the gothic architecture had uniquely intertwined and absorbed medieval theology and scholastic and had expressed common Christian spirituality and spiritual yearnings. And we, organizers, want to present this complex and unique age to general public.

Specific goals:

The best-known examples of the gothic art are gothic cathedrals. They have the same archetype, but each is unique and exceptional. Cathedrals often underwent a complex individual development. During our workshop we shall explain and demonstrate these individualities on exceptional examples in Prague and Kutná Hora.

Role of individuals:

Important influence during this age had so called cathedral workshops. Their members had travelled through the whole Christian Europe and had passed on their experience. One example of such members is the family of

Parlers. The most celebrated member of this family is Petr Parler who had become the best-known builder of the Sant Vitus cathedral in Prague. However other members of the family had worked through the Europe - in Switzerland, German states, Czech kingdom, Aus-

tria or Croatia. They had united the culture of whole Europe with their work. **Target group(s):**

The offer of the workshops is addressed to adult persons, inhabitants of EU member countries with a strong interest in national and European culture, as well as to people of broad artistic and historic interests. We are keen to encourage people who have not taken part in an international event like this before, in particular learners who have left education without basic qualifications and who would like to broaden their knowledge in an intercultural context. Also the participation of persons from vulnerable social groups /long-term unemployed, people living in rural or economically disadvantaged areas, representatives of ethnic or other minorities, people over 50 years/ will be encouraged.

Expected number of participants: We plan to organize workshops for 15 participants.

Main activities / programme of the Workshop:

We shall discover links through the gothic Europe by all senses: - by eyes (the city walk and visiting cathedrals in Prague and Kutná Hora) - by ears (creation and performance of a theatre play with a gothic background) - by speech (discussions about influences on gothic architecture, comparison of the gothic period in different countries) - by touch (creation of theatre scenery with gothic theme) - by motions (basic gothic dance performance) - but most of all, by heart.

Expected outputs (especially in terms of the learning outcomes for the participants):

Participants shall get familiar with the gothic cultural heritage. They will compare their newly acquired experiences with development of gothic in their own country and also in countries of other participants.

Participants will realize how tight were bonds in the Europe in gothic era.

Participants will develop their of motion and art abilities.

Accommodation:

Kutná Hora was selected as place where gothic era is still strongly preserved and is easily reachable from Prague, where participants will arrive.



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PRELIMINARY PROGRAMME

Day	Date	Indicate briefly the programme of learning activities
1	19/09 Wednesday	<p>Arrival. Transfer from Prague to Kutná Hora (by train) and arrival to the hotel.</p> <p>Welcome dinner.</p> <p>Presentation of the Baribal organization, the Grundtvig and the detailed program of the workshop.</p> <p>Organizational matters – tickets and travel insurance refund. <i>To get money for your ticket, you have to present remaining part of your boarding pass (for the way to Prague), a receipt, invoice or other proof of payment (for both ways). To get money for travel insurance, you must present a receipt, invoice or other proof of payment.</i></p> <p>Participants present themselves, ice breaker games, introduction to the Gothic culture, free discussions.</p>
2	20/09 Thursday	<p>Short overview of the architectural styles and comparison to the Gothic style. Detailed introduction to the Gothic architecture.</p> <p>Tour through Kutná Hora city centre with focus on Gothic monuments. Finding common architectural elements of different architectural styles.</p> <p>Free program – shopping, individual tour through Kutná Hora.</p> <p>Gothic evening – short presentation of major gothic monuments in the home countries of each participant. Discussion about influence of the Gothic style on participant's home country and their experience with this style.</p>
3	21/09 Friday	Trip to Prague. Guided tour to the major gothic monuments – the Prague castle, St. Vitus Cathedral...
4	22/09 Saturday	<p>Explanation of basic architectural terms from the Gothic style (using pictures).</p> <p>Gothic dance – short demonstration in gothic costumes. Training of simple gothic choreography.</p> <p>Principles of gothic painting. Painting (making) a gothic scene for the marionette theatre together.</p>
5	23/09 Sunday	<p>Discussion about gothic monuments in Prague. Legend about a gothic martyr, historical truth and influence.</p> <p>Visit and tour through gothic interiors in Kutná Hora.</p>
6	24/09 Monday	<p>Finishing scene for the marionette theatre.</p> <p>The marionette theatre performance from the gothic period for the workshop participants and the general public.</p> <p>Concluding presentation – gothic dance in gothic costumes.</p> <p>Farewell party including public, presentation of the Grundtvig programme and outcomes of the workshop.</p>
7	25/09 Tuesday	<p>Summary of the topic, knowledge quiz.</p> <p>Final feedback – discussion with organizers about fulfilling participant's expectation.</p> <p>Fill-in feedback form, contact sharing.</p> <p>Transfer to the Prague airport and farewell.</p>

This programme is subject to changes.



HEART TO ART - GOTHIC REGISTRATION

Applying:

To apply, please, fill in the Learner application form and send it to us via email (art@baribal.cz). You have to **sign** the Learner application form, so the easiest way is to print the form, fill it, scan it and send it by email.

Deadline:

Deadline for sending the application form: 15th July 2012.

If your candidature to the workshop is accepted, we will return to you a signed copy of this form by email. After the selection process there are three possible outcomes:

- 1/ you are selected for our training program, congratulations and welcome
- 2/ you are selected for the reserve list, in case of cancellation you may step forward to become a selected participant
- 3/ unfortunately you were not selected for this program, but as your application shows your interest in our activity, we will inform you about our next internationally organised programmes.

The results will be sent to you by email by 1st August 2012.

Selection

In the selection process we pay attention to a balanced proportion and variety of gender, age, geographical location and interest. Motivation to learning and personal growth and an ability to bring a new perspective to the programme is favourable.

Formal requirement is the adherence to deadlines and a duly completed application form.

www.art.baribal.cz

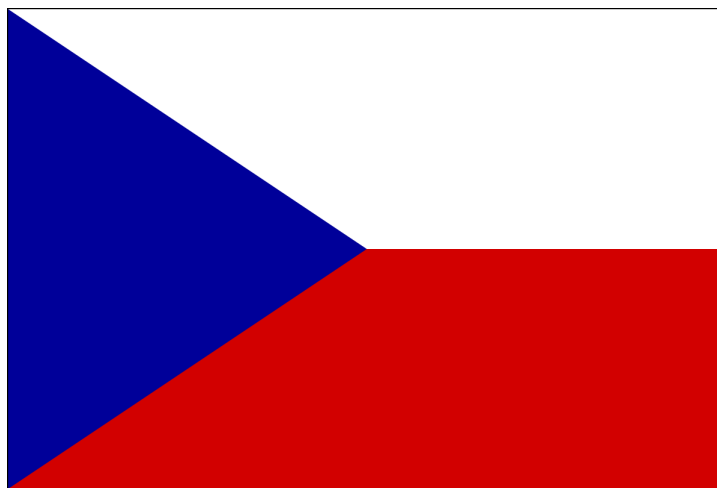
email: art@baribal.cz



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ABOUT CZECH REPUBLIC

The Czech Republic, short form **Česko** is a landlocked country in Central Europe. The country is bordered by Poland to the north, Germany to the west, Austria to the south and Slovakia to the east. Its capital and largest city, with 1.3 million inhabitants, is Prague. The highest point of elevation is the peak of Mt. Snezka (1,602 m above sea level) and the lowest point of elevation is near Hřensko where the River Labe leaves Czech territory (117 m above sea level).



ABOUT KUTNÁ HORA

About 70 km eastward from Prague, the capital of the Czech Republic, there lies the town of Kutná Hora, whose historical centre represents an architectonic jewel of the European significance.

The history of Kutná Hora is inseparably connected with mining and processing of silver. In 2nd half of 13th century, originally the miners' settlement situated near abundant deposits of silver ores on the mound above the stream Vrchlice, changed quickly into a royal town, which competed with Prague by its wealth not only in economic, but also in political and cultural fields. Thanks to yields from extremely wide mining, the Czech king was one of richest rulers of that period in Europe. This fame survived with slight breaks until 16th century, when deposits of ore were gradually depleted and mining was relocated to a near hill of Kaňk. The definitive end was in 1727, when the local royal mint was definitely closed.

Nowadays, the town is not so important as it was in the era of its greatest bloom, but, thanks to the complex of more than three hundreds of protected historical monuments of medieval and baroque architecture, it represents a picturesque locality in the centre of Europe, which often becomes a place where many visitors from the whole world are coming. In December 1995, historical centre of the town, together with the St. Barbara's Cathedral and the Church of Assumption of the Virgin Mary in Sedlec, were entered in the list of the world cultural heritage of humankind of UNESCO.

